

# GOOD COP BAD COP

## Technical Rider

*Important Information In Preparation For Performance*

### Arrival Time

Normally (with no special requests from the client), **we arrive to load in 1.5 - 2 hours before the performance start time.**

### Performance Area / Stage

The performance area must be reasonably flat and dry (to guard against electrical hazards). **The performance area must be no less than:**

**Band: 9' x 12'**

**Duo: 7' x 8'**

### Electrical Power

**We require just one electrical outlet** (wall, extension cord, etc.). **The outlet must be no more than 100 feet from the performance area.** (We appreciate the outlet being as close as to performance area possible.)

**The electrical outlet must be of normal/standard specifications** (120 volts, 15-20 amps, 60Hz non-distorted sine wave). If electricity will be sourced from a fuel-powered generator, we strongly recommend verifying that the electrical output is of standard specifications well before the event; substandard power could be catastrophic to our electronic equipment. The client will be responsible for the quality of electricity provided. *We recommend providing electricity from the power utility whenever possible.*

It is recommended we have our own circuit. In other words, it is best if we don't share a circuit with other electrical devices such as electrical motors, light dimmers, heaters, etc. (Such devices might create undesirable noise in sound system and/or cause a breaker to trip, interrupting the performance.)

***We can supply electricity to off-grid locations:*** With our reliable, clean lithium-ion power supplies (no gasoline, no fumes, no noise, no permit required), we can provide an off-grid performance up to a four-hours for the band, up to six-hours for the duo. There is an additional charge for this service.

### Shade

**If it is an outdoor daytime performance, we and our equipment must be shaded *from load in to load out.* There are three options:**

- 1) Choose a shaded location for our set up if there is an appropriate shaded area.
- 2) We have our own shade "pop-up" with an 11'x11' base (footprint). If our pop-up can fit within the performance area, we will use it.
- 3) If client is providing a raised stage (daytime, outdoors), it must be no less than 12'x12' for a band, no less than 7'x8' for a duo. If the stage provided can't accommodate our pop-up, we require client to provide shade covering.

