

# GOOD COP BAD COP

## Technical Rider

*Important Information In Preparation For Performance*

### Arrival Time

Normally (no special requests from client), we arrive to load in **1.5 hours before performance start time.**

### Performance Area / Stage

Performance area must be reasonably flat, any hard surface or carpeted. Area must be dry (to guard against electrical hazards). If on sand or soil, a covering (plywood, carpet, tarp, etc.) must be in place by setup time (1.5 hours before performance start time). Performance area must be **no less than:**

- **Band: 9' x 12'**
- **Duo: 6' x 8'**

### Electrical Power

- We require just one electrical outlet (wall outlet, extension cord outlet, etc.). **Outlet must be no more than 100' (feet) from performance area.** (We appreciate outlet being as close as possible.)
- **Electrical outlet must be of normal/standard specifications** (120 volts, 15-20 amps, 60Hz non-distorted sine wave). *If electricity is coming from a fuel-powered generator, we strongly recommend verifying that electrical output is of standard specifications well before event;* substandard power could be catastrophic to our electronic equipment. *You are responsible for the quality of electricity you or your chosen venue provide.* We recommend providing electricity from the power utility whenever possible.
- It's recommended we have our own circuit. In other words, it's best if we don't share a circuit with other electrical devices such as electrical motors, light dimmers, heaters, etc. Such devices might create undesirable noise in sound system and/or cause a breaker to trip, interrupting the performance.
- **We Can Supply Electricity To Off Grid Locations:** With our clean lithium-ion power supply (no gasoline, no fumes, no noise), we can provide up to a four-hour performance off grid. There is an additional charge for this service.

### Shade

**If an outdoor daytime performance, we and our equipment must be shaded.** There are three options:

- Choose a shaded location for the performance *if there's an appropriate shaded area.*
- We have our own shade "pop-up" with an *11'x11' base (footprint).* If our pop-up can fit into performance area, we'll use it.
- If you're providing a raised stage (outdoor, daytime), it must be no less than 12'x12' for band, no less than 6'x8' for duo. If stage provided can't accommodate our pop-up, you shall provide shade *covering the whole stage* (tarp, multiple umbrellas, etc.). **Stage must be shaded for setup, 1.5 hours before performance start.**



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